|  |
| --- |
|  **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY** **SAULT STE. MARIE, ONTARIO**Sault CollegeCOURSE OUTLINE |
| **COURSE TITLE:** | **Culinary Techniques - Advanced** |
| **CODE NO. :** | **FDS163** | **SEMESTER:** | **2** |
| **PROGRAM:** | **CULINARY SKILLS - CHEF TRAINING PROGRAM****COOK APPRENTICES****CULINARY MANAGEMENT PROGRAM** |
| **AUTHOR:** | **Glen Dahl** |
| **DATE:** | **May 2009** | **PREVIOUS OUTLINE DATED:** | **May 2008** |
| **APPROVED:** | “Penny Perrier” | May 14/09 |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Chair | **\_\_\_\_\_\_\_****DATE** |
| **TOTAL CREDITS:** | **8** |
| **PREREQUISITE(S):** | **FDS144** |
| **HOURS/WEEK:** | **8** |
| Copyright ©2008 The Sault College of Applied Arts & Technology*Reproduction of this document by any means, in whole or in part, without prior**written permission of Sault College of Applied Arts & Technology is prohibited.* |
| *For additional information, please contact Penny Perrier, Chair**School of Continuing Education, Business & Hospitality**(705) 759-2554, Ext. 2754* |

|  |  |
| --- | --- |
| **I.** | **COURSE DESCRIPTION:**This course will build on the basic knowledge from FDS140 to demonstrate advanced culinary techniques for a la carte and banquet settings (small and large quantity) including contemporary presentation. |

|  |  |
| --- | --- |
| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** |
|  | Upon successful completion of this course, the student will demonstrate the ability to: |
|  | 1. | **Prepare soups**Potential Elements of the Performance:* Prepare bisque
* Prepare Specialty / International
* Prepare cold soups
 |
|  | 2. | **Prepare sauces**Potential Elements of the Performance:* Hot emulsified: Hollandaise
* Hot emulsified: Béarnaise
* And derivatives
* Beurre blanc
* Compound butters (3 types)
 |
|  | 3. | **Prepare salads**Potential Elements of the Performance:* Compound:
* Fish
* Shellfish
* Meat
* Vegetable
* Warm salads
* Warm vegetable salads
 |
|  | 4. | **Prepare garde-manger dishes**Potential Elements of the Performance:* Terrine
* Mousse de foie
* Seafood appetizer
* Vegetable terrine
* Graved lax
* Aspic
 |
|  | 5. | **Prepare poultry dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Ballontine
* Galantine
* Stuffed supreme
* Utilizing appropriate cooking methods:
* Roast
* Sauté
* Poach
* Grill
* Pan fry
* Fricassee
* Pies
 |
|  | 6. | **Prepare pork dishes**Potential Elements of the Performance:* Prepare / butcher for
* Escalopes
* Chops
* Tenderloin
* Emince
* Medallion
* Utilizing appropriate cooking methods:
* Roast (stuffed)
* Grill
* Pan fry
* Sauté
* Braised
* Pork pie
* Fricassee
 |
|  | 7. | **Prepare veal dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Osso bucco
* Sweet breads
* Stuffed breast
* Liver, kidney
* Escalope (stuffed)
* Cutlet
* Chop
* Leg (break down demonstration)
* Utilizing appropriate cooking methods:
* Fricassee
* Blanquette
* Pan fry
* Toast
* Braised
* Grill
* Sauté
 |
|  | 8. | **Prepare beef dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Short loin (porterhouse steaks, t-bone, wing)
* Strip loin (whole, steaks)
* Tenderloin (whole, tournedos, chateaubriand, filet steaks, filet mignon)
* Medallion
* Flank
* Tongue
* Oxtail
* Utilizing appropriate cooking methods:
* Roast
* Pot roast
* Stew
* Braised
* Grill/broil
* Pan fry
* Sauté
 |
|  | 9. | **Prepare lamb dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Carcass (break down leg demonstration)
* Rack – cutlet
* Loin – chops – noisettes
* Kidney
* Liver
* Utilizing appropriate cooking methods:
* Roast
* Sauté
* Pan fry
* Stew
* Braise
* Grill/broil
 |
|  | 10. | **Prepare fish dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Paupiette
* Trancon
* Quenelle
* Colbert
* Utilizing appropriate cooking methods:
* Poach (court bouillon)
* Steaming
* Pan fry
* Deep fat fry
* Grill/broil
* Bake
* En papillote
 |
|  | 11. | **Prepare shellfish dishes**Potential Elements of the Performance:* Prepare / butcher for:
* Lobster
* Crawfish
* Crayfish
* Crab
* Squid
* Octopus
* Salted and dry fish
* Fish cakes
* cubliac
* Utilizing appropriate cooking methods:
* Steam
* Poach
* Pan fry
* Deep fry
* Grill/broil
* En papillote
 |
|  |  | Potential Elements of the Performance: |

|  |  |
| --- | --- |
| **III.** | **TOPICS:** |
|  | 1. | Soups |
|  | 2. | Sauces |
|  | 3. | Salads |
|  | 4. | Garde manger |
|  | 5. | Poultry |
|  | 6. | Pork |
|  | 7. | Veal |
|  | 8. | Beef |
|  | 9. | Lamb |
|  | 10. | Fish |
|  | 11. | Shellfish |

|  |  |
| --- | --- |
| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**"Professional Cooking", 6th edition, Wayne Gisslen |
| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**The lab assignment includes the following:1. Gathering of utensils and raw materials
2. Pre-preparation of the assigned items
3. Preparation (cooking, baking) of the items
4. Proper storage of the ready items including packaging, refrigeration, and freezing
5. Cleaning of utensils, equipment, work areas, and cooking surfaces. No mark will be assigned until work areas are clean
6. Putting all utensils and small wares into their allocated places
7. No student is to leave the lab area until the end of the period

With the help of the above, students will be **graded in the labs** as follows:Professionalism & Appearance 15%* uniform, grooming, deportment

Sanitation & Safety 25%* personal, work environmental, product management
* safe handling, operation, cleaning & sanitizing of tools and equipment
* organization of work area

Method of Work 40%* application of theory
* application of culinary methods & techniques

Quality of Finished Product 20%* appearance, taste, texture

**Note:** End of semester practical exam has a weight of 33% of lab mark. |
|  | The following semester grades will be assigned to students: |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Grade | Definition | *Grade Point Equivalent* |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
|  |  |  |  |
|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office.  |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |

|  |  |
| --- | --- |
| **VI.** | **SPECIAL NOTES:** |
|  | Course Outline Amendments:The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources. |
|  | Retention of Course Outlines:It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions. |
|  | Prior Learning Assessment**:**Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.Substitute course information is available in the Registrar's office. |
|  | Disability Services:If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you. |
|  | Communication:The College considers ***WebCT/LMS***as the primary channel of communication for each course.  Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information.  Success in this course may be directly related to your willingness to take advantage of the ***Learning Management System*** communication tool. |
|  | Plagiarism:Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”, (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material. |
|  | Student Portal:The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>. |
|  | Electronic Devices in the Classroom:Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction.  With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.  |
|  | Attendance:Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. |
|  | Tuition Default:Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of *November*  will be removed from placement and clinical activities. This may result in loss of mandatory hours or incomplete course work.  Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress. |